

# Estimate for a new instrument for the parish of Toussaints, Rennes.

The project has been drawn up according to suggestions from the Association of the Friends of the organ of Toussaints-The Holy Family Parish. The plan outlined here corresponds to the wishes of the members of the association who would like an organ of about forty stops which will complement other instruments in the city and lend itself to performance with an instrumental ensemble.

The existing repertoire for organ and orchestra is mainly intended for a romantic, 'symphonic'-style instrument, of which the city already possesses several examples. That is why, given the number of Franco-German and German symphonic organs we have already restored in the east of France, I thought it worth suggesting an instrument with a strong German symphonic bias. The organ would also include several stops of a more historical interest in order to increase the tonal range without being detrimental either to the overall result or to the musical qualities of the instrument. While the transition from the French classical organ to the romantic and symphonic-style of instrument represented a completely uncompromising break, the change was far more gradual in Germany, and did not involve rejecting earlier traditions. This means that it is quite feasible to design an instrument capable of dealing with romantic music but also doing justice to eighteenth-century baroque composers. Neo-classical and contemporary works will not present any problems either.

Composers whose music sounds well on such instruments include Bach (father and sons), Mendelssohn, Brahms and Reger; French repertory from Boëly onwards, including Franck, Vierne, Widor, Tournemire, Duruflé, Alain and Messiaen, and right up to the present day.

It will also be possible to perform music for organ and orchestra, such as concertos by Handel and Haydn, and music by Guilmant, Boëllmann, Saint-Saëns, Poulenc and Leguay, to quote some of the best-known composers.

I am convinced that the kind of instrument outlined here would be the most

---

Jean-Baptiste GAUPILLAT - Facteur d'Orgues

31<sup>bis</sup>, rue Jean de Beauvau F. 54385 – NOVIANT-AUX-PRÉS

Fax : 03.83.23.17.53

E-mail : [orgue@gaupillat.fr](mailto:orgue@gaupillat.fr)

SIRET 424 839 850 000 15 - CODE NAF 3220Z

Banque : Caisse d'Epargne.Champagne-Ardenne 15135 00510 08103454162 69.

(IBAN : FR76 1513 5005 1008 1034 5416 269. CEPARPP513)

Acceptant le règlement des sommes dues par chèques libellés à son nom en sa qualité de membre d'un centre agréé par l'administration fiscale.

Tel. : 03.83.23.17.95.

Site web : [www.gaupillat.fr](http://www.gaupillat.fr)

appropriate solution, given the conditions and wishes of the association. To enable maximum use to be made of the organ, we suggest providing two consoles, one of which will be incorporated in the lower case with tracker action for the notes and either mechanical or electric action for the stops, and the other console will be moveable, positioned at ground level in the nave, so as to be moved wherever necessary, according to circumstances.

To facilitate using the instrument with baroque and early music ensembles, the pitch will be fixed at A=415Hz. A sequencer in the moveable console will also allow transposition to A=440Hz for use with modern instruments.

### **COMPOSITION :**

<b><u>Grand-Orgue ou Hauptwerk</u></b>	<b><u>Positif</u></b>	<b><u>Récit Expressif ou Schwellwerk</u></b>	<b><u>Pédale</u></b>
Principal 16'	Cor des Alpes 8'	Traversfloëte 8'	Principalbass 16'
Bourdon 16'	Eolienne 8'	Bourdon 8'	Subbass 16'
Principal 8'	Flute Amabile 8'	Salicional 8'	Quinte 10' 2/3
Bourdon 8'	Octave 4'	Voix céleste 8'	Octavbasse 8'
Hohlfloete 8'	Octave 2'	Traversfloëte 4'	Posaune 16'
Viole de Gambe 8'	Sesquialtera II	Octavin 2'	Bombarde 16'
Octav 4'	Mixtur III	Oboe 8'	Trompette 8'
RohrFloete 4'	Basson 8'	Trompette 8'	Kornet 4'
Quinte 2' 2/3	Clarinete 8'	Voix-humaine 8'	
Octav 2'			
Grand Cornet V			
Mixtur V			Tous accouplements
Basson 16			Toutes tirasses
Trompette 8'			Combinateur
Clairon 4'			Transpositeur

Jean-Baptiste GAUPILLAT - Facteur d'Orgues

31<sup>bis</sup>, rue Jean de Beauvau F. 54385 – NOVIANT-AUX-PRÉS

Fax : 03.83.23.17.53

E-mail : [orgue@gaupillat.fr](mailto:orgue@gaupillat.fr)

SIRET 424 839 850 000 15 - CODE NAF 3220Z

Banque : Caisse d'Epargne.Champagne-Ardenne 15135 00510 08103454162 69.

(IBAN : FR76 1513 5005 1008 1034 5416 269. CEPAFRPP513)

Acceptant le règlement des sommes dues par chèques libellés à son nom en sa qualité de membre d'un centre agréé par l'administration fiscale.

Tel. : 03.83.23.17.95.

Site web : [www.gaupillat.fr](http://www.gaupillat.fr)

En **OPTIONS**, les jeux suivants pourraient avantageusement compléter la composition

<b><u>Grand-Orgue ou Hauptwerk</u></b>	<b><u>Positif</u></b>	<b><u>Récit Expressif ou Schwellwerk</u></b>	<b><u>Pédale</u></b>
Gross Mixtur		Quintaton 16	Bourdon 8
Chamade 8		Gemshorn 8	
		Bourdon 4	
		Flageolet 2	
		Quinte 1 1/3	
		Septième	
		Basson 16	

---

Jean-Baptiste GAUPILLAT - Facteur d'Orgues

31<sup>bis</sup>, rue Jean de Beauvau F. 54385 – NOVIANT-AUX-PRÉS

Fax : 03.83.23.17.53

E-mail : [orgue@gaupillat.fr](mailto:orgue@gaupillat.fr)

SIRET 424 839 850 000 15 - CODE NAF 3220Z

Banque : Caisse d'Epargne.Champagne-Ardenne 15135 00510 08103454162 69.

(IBAN : FR76 1513 5005 1008 1034 5416 269. CEPFRPP513)

Acceptant le règlement des sommes dues par chèques libellés à son nom en sa qualité de membre d'un centre agréé par l'administration fiscale.

Tel. : 03.83.23.17.95.

Site web : [www.gaupillat.fr](http://www.gaupillat.fr)